

Charlie Usher

Brussels BE, born 1987 in UK



Performances / exhibitions (solo practice and collaborations)

- 2025 *Learning* - double CD / digital release - **Edições CN**
Solo show - **queerANarchive** - **Galerija MKC** Dom Mladih Split HR
Something is approaching (sound for performance by **Carolina Mendonça**) - (tour dates forthcoming)
Fugue - score / performance for expo and publication by **Céline Mathieu** and **Aaron Amar Bhamra** -
Jester Genk BE and **Mousse Publishing**
- 2024 *Learning* with **Slow Reading Club** - **BOEKS** Ghent
Mixed feelings - **M Leuven** Leuven BE
- 2023 *Parakeet Chronicles* (soundtrack for film by **Adler Murada**) - **Black box, Beursschouwburg** Brussels
Mixed feelings (edition for exhibition *Infinite Play* (Marina Pinsky)) - **La Loge** Brussels
The Third Room - **BUDA** Kortrijk BE
CAVES-3 (sound for performance by **Aubrey Birch**) - **Kunsthau Zürich** CH
Uncovers - soundtrack loop for capsule collection pre-release, w/ **Wang Consulting, Cunst-link** Brussels
- 2022 *The Third Room* (performance by Christine de Smedt, Theo Livesey and Liza Baliasnaja) **De Singel** Antwerp
CAVES-3 (sound for performance by **Aubrey Birch**) - **KANAL-Centre Pompidou** Brussels
No one cried (sound for film by **Daniel Jacoby**) - **e-flux Screening Room** New York City
No one cried (sound for film by **Daniel Jacoby**) - **Reykjavik International Film Festival**
The Oceanographies Institute (Singing with Our Ancestors)
More-than-Human Encounters Series, **Kaaistudio's** Bruxelles BE
- 2021 *So calm and don't want to end* solo piano with ensemble - **BBC Radio 3 / An Assembly** commission/broadcast
Step in (remix of **Pan / Federico Protto**) - tape release
Heart-crack (sound for film by **Aubrey Birch**), *100 ways to say we*,
Theater Neumarkt / Goethe-Institut / Venice Biennale of Architecture
Mixed feelings installation and solo performance, group exhibition *Rosa Rosa Rosae Rosae*
curated by **Pauline Hatzigeorgiou, Maison Pelgrims** Brussels
No one cried (sound for film by **Daniel Jacoby**) - **Reykjavik International Film Festival**
Psychic Rally in Heavens (with **Nina Emge**), group exhibition *Modern Nature*, **La Beque** CH
No one cried (sound for film by **Daniel Jacoby**) - **Moscow International Film Festival**
Everything I don't know I've stolen (sound for performance by **Petar Sarjanović**)
ImPulsTanz, Kasino am Schwarzenbergplatz Vienna
The Oceanographies Institute (workshop-performances with **Marielena Marouda & Elpida Orfanidou**)
Dansand Festival, **KAAP** Ostend BE
So calm and don't want to end - **Ben Smith; Musicon** Durham UK
Future perfect (audio piece with **Slow Reading Club** (Henry Andersen and Bryana Fritz)) - **Art by translation**
No one cried (sound for film by **Daniel Jacoby**) - **International Film Festival Rotterdam**
Mixed feelings exhibition - **STUK** Leuven BE
Mixed feelings live piano solo - **Oscillation** Festival, **Q-O2** Brussels
CAVES-3 (sound for performance by **Aubrey Birch**) - **KANAL-Centre Pompidou** Brussels
Timepiece (contribution to project by **Berno Odo Polzer / Peter Ablinger**)
MaerzMusik Festival, **Berliner Festspiele** Berlin
- 2020 *Mixed feelings* solo exhibition - **Galerie DuflonRacz** Brussels
The Oceanographies Institute performer / composer - **C-Takt#4** festival; **C-Mine** Genk BE
Pink dusts (sound/light performance and installation for **Daniel Jacoby**) - **A Tale of a Tub** Rotterdam NL
The Oceanographies Institute - Festival **Implantieren** Frankfurt am Main DE
Everything I don't know I've stolen (**Petar Sarjanović**) -
Zilverenzaal, Bâtard Festival; Beursschouwburg Brussels
Mixed feelings durational solo - **Gouden Zaal, Bâtard Festival; Beursschouwburg** Brussels
- 2019 *Mixed feelings* solo performance - **The Pool** Brussels
Pink dusts (sound/light score/performance for **Daniel Jacoby**) - **Galerie Antoine Levi** Paris
Soft thought and mixed feelings duet w/ **Emma Lloyd** - **Volksroom** Brussels
The expression of an egg (sound for film by **Daniel Jacoby**) - **Edith-Russ-Haus for Media Art** Oldenburg DE
Mixed feelings - duet w/ **Emma Lloyd, Q-O2** Brussels
- 2018 *An assembly* - **An assembly**; UK tour
So calm and don't want to end - **Albert Kim**; US tour

- 2017 *Site of the ruins* - **Emma Lloyd / Joshua Hyde**; ÉASF Paris
So calm and don't want to end - **Miki Sawada**; US tour
- 2016 *Euphrates from the escarpment, western edge* - **SoundInitiative**; **Église Saint-Merri** Paris
So calm and don't want to end - **Miki Sawada**
Euphrates from the escarpment, western edge - **SoundInitiative**; **Flix** Catalonia
- 2015 *Someone besides what they do* - **EXAUDI / James Weeks**; **The Warehouse** London
- 2014 *Western edge, euphrates, desert tract* - **London Sinfonietta**; **Kings Place** London
- 2012 *Yawl Ketch Schooner Brig* - **Oliver Coates**; **Purcell Room, Southbank Centre** London
- 2011 *Green distance* - **Katelyn Clark**; **First Presbyterian Church** Brooklyn Heights NYC
- 2010 *Slow pan* - **BCMG / James Weeks**; **CBSO Centre** Birmingham UK / **BBC Radio 3**
- 2009 *Dateland / Public service / Jojoba farms* - the **New York Miniaturist Ensemble**; **Lincoln Center** NYC USA
Rasafeh from the air - **BBC Concert Orchestra**; **Royal Festival Hall** London UK / **BBC Radio 3**
- 2008 *Rothko rothko* - **BBC Philharmonic Orchestra**; **BBC Studios** Manchester UK / **BBC Radio 3**

Education / mentoring

- 2010/2012/2014 Mentored with **Tom Johnson, Antoine Beuger, Howard Skempton**
- 2005 - 2009 Degree (*BMus first class honours*), **RNCM**, Manchester

Organising

- 2022 - **Winona** (project space with Henry Andersen and Sabrina Seifried) Brussels (winona.cloud)
Shows by Kathi Hofer, Marina Pinsky, Benedikt Bock, Anna van der Ploeg, David Daniels, Chris Reinecke, etc
- 2014 - 2015 Curator of concert season **Dedans / dehors** - **ÉASF**, Paris
Music from the peripheries - un long regard sur les pratiques expérimentales de ces dernières 50 années; Cage, Radigue, Oliveros, and those in their stead

Residencies / workshops (solo practice unless specified)

- 2025 **Beursschouwburg** Brussels, **BUDA** Kortrijk, **PACT Zollverein** Essen
- 2023 **BUDA** Kortrijk *The Third Room*
- 2022 **Theatre la Balsamine** Brussels (*Everything I don't know, I have stolen* (Petar Sarjanović))
De Singel Antwerp *The Third Room* (with Christine de Smedt, Theo Livesey and Liza Baliasnaja)
NAU Ivanov Barcelona *The Third Room*
BUDA Kortrijk *The Third Room*
Kaai Studio's/Workspace Brussels *The Third Room*
wpZimmer Antwerp *The Third Room*
- 2021 **Bijloke** Gent (with Clara Levy and Victor Guaita)
wpZimmer Antwerp (with *The Oceanographies Institute*)
STUK Leuven
C-Takt Neerpelt, Belgium
Q-O2 Brussels (with *The Oceanographies Institute*)
- 2020 **Q-O2** (with *The Oceanographies Institute*)
BUDA Kortrijk (with *The Oceanographies Institute*)
Q-O2 Brussels
C-Takt Neerpelt (with *The Oceanographies Institute*)
- 2019 **Workspace** Brussels (with *The Oceanographies Institute*)
BUDA Kortrijk (*Everything I don't know, I have stolen* (Petar Sarjanović))
Edith-Russ-Haus for Media Art Oldenburg DE (*The expression of an egg* (Daniel Jacoby))
- 2016 Workshop *In Vivo Dance* with **Xavier Le Roy**, CN D and Centre Pompidou, Paris
Workshops with **Hanna Hartman**, Flix Catalonia
- 2013 **Soundings Festival, Austrian Cultural Forum** London
- 2012 **Jerwood DanceEast** Ipswich UK
- 2011 **Banff Centre**, Canada

Other

- 2015 - 2016 Promotion by **Sound and Music New Voices**
- 2006 - 2009 Promotion by **Sound and Music UK**
- 2004 **Guardian/BBC Proms Young Composer of the Year**