

## Charlie Usher

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Brussels, BE, born 1987 in UK

### Performances / exhibitions (solo practice and collaborations)

- 2023 New long-duration live installation/ensemble work **St Giles Cathedral** Edinburgh
- 2022 *The Third Room*  
(sound for performance by Christine de Smedt, Theo Livesey and Liza Baliasnaja) **De Singel** Antwerp  
*CAVES-3* (sound for performance by **Aubrey Birch**) - **KANAL-Centre Pompidou** Brussels  
*No one cried* (sound for film by **Daniel Jacoby**) - **e-flux Screening Room** New York City  
*No one cried* (sound for film by **Daniel Jacoby**) - **Reykjavik International Film Festival**  
*The Oceanographies Institute (Singing with Our Ancestors)*  
More-than-Human Encounters Series, **Kaaistudio's** BE
- 2021 *So calm and don't want to end* solo piano with ensemble - **BBC Radio 3** commission/broadcast  
*Step in* (remix of **Pan / Federico Protto**)  
*Heart-crack* (sound for film by **Aubrey Birch**), *100 ways to say we*,  
**Theater Neumarkt / Goethe-Institut / La Biennale di Venezia**  
*Mixed feelings* installation and solo performance, group exhibition *Rosa Rosa Rosae Rosae*  
curated by **Pauline Hatzegeorgiou; Maison Pelgrims** Brussels  
*No one cried* (sound for film by **Daniel Jacoby**) - **Reykjavik International Film Festival**  
*Psychic Rally in Heavens* (with **Nina Emge**), group exhibition *Modern Nature*, **La Beque** CH  
*No one cried* (sound for film by **Daniel Jacoby**) - **Moscow International Film Festival**  
*Everything I don't know I've stolen* (sound for performance by **Petar Sarjanović**)  
**ImPulsTanz, Kasino am Schwarzenbergplatz** Vienna  
*The Oceanographies Institute* (workshop-performances with Marialena Marouda & Elpida Orfanidou)  
**Dansand Festival, KAAP** Ostend BE  
*So calm and don't want to end* - **Ben Smith; Musicon** Durham UK  
*Future perfect* (audio piece with **Slow Reading Club** (Henry Andersen and Bryana Fritz)) - **Art by translation**  
*No one cried* (sound for film by **Daniel Jacoby**) - **International Film Festival Rotterdam**  
*Mixed feelings* exhibition - **STUK** Leuven BE  
*Mixed feelings* live piano solo - **Oscillation Festival, Q-O2**  
*CAVES-3* (sound for performance by **Aubrey Birch**) - **KANAL-Centre Pompidou** Brussels  
*Timepiece* (contribution to project by **Berno Odo Polzer / Peter Ablinger**)  
**MaerzMusik Festival, Berliner Festspiele** Berlin
- 2020 *Mixed feelings* solo exhibition - **Galerie DuflonRacz** Brussels  
*The Oceanographies Institute* performer / composer - **C-Takt#4 festival; C-Mine** Genk BE  
*Pink dusts* (sound/light performance and installation for **Daniel Jacoby**) - **A Tale of a Tub** Rotterdam NL  
*The Oceanographies Institute* - Festival **Implantieren** Frankfurt am Main DE  
*Everything I don't know I've stolen (Petar Sarjanović)* -  
**Zilverenzaal, Bâtard Festival; Beursschouwburg** Brussels  
*Mixed feelings* durational solo - **Gouden Zaal, Bâtard Festival; Beursschouwburg** Brussels
- 2019 *Mixed feelings* solo performance - **The Pool** Brussels  
*Pink dusts* (sound/light score/performance for **Daniel Jacoby**) - **Galerie Antoine Levi** Paris  
*Soft thought and mixed feelings* duet w/ **Emma Lloyd** - **Volksroom** Brussels  
*The expression of an egg* (sound for film by **Daniel Jacoby**) - **Edith-Russ-Haus for Media Art** Oldenburg DE  
*Mixed feelings* - duet w/ **Emma Lloyd, Q-O2** Brussels
- 2018 *An assembly* - **An assembly**; UK tour  
*So calm and don't want to end* - **Albert Kim**; US tour
- 2017 *Site of the ruins* - **Emma Lloyd / Joshua Hyde**; ÉASF Paris  
*So calm and don't want to end* - **Miki Sawada**; US tour
- 2016 *Euphrates from the escarpment, western edge* - **SoundInitiative; Église Saint-Merri** Paris  
*So calm and don't want to end* - **Miki Sawada**  
*Euphrates from the escarpment, western edge* - **Flix** Catalonia
- 2015 *Someone besides what they do* - **EXAUDI / James Weeks; The Warehouse** London
- 2014 *Western edge, euphrates, desert tract* - **London Sinfonietta; Kings Place** London
- 2012 *Yawl Ketch Schooner Brig* - **Oliver Coates; Purcell Room, Southbank Centre** London
- 2011 *Green distance* - **Katelyn Clark; First Presbyterian Church** Brooklyn Heights NYC

2010 *Slow pan* - **BCMG / James Weeks**; CBSO Centre Birmingham UK / **BBC Radio 3**  
 2009 *Sand and Acanthus* - the **New York Miniaturist Ensemble**; **Lincoln Center** NYC USA  
*Rasafeh from the air* - **BBC Concert Orchestra**; **Royal Festival Hall** London UK / **BBC Radio 3**  
 2008 *Rothko rothko* - **BBC Philharmonic Orchestra**; **BBC Studios** Manchester UK / **BBC Radio 3**

#### Education / mentoring

2012 Personal mentoring with **Antoine Beuger**  
 2010 Personal mentoring with **Howard Skempton**  
 2005 - 2009 Degree (BMus first class honours), **RNCM**, Manchester

#### Organising

2022 **Winona** (project space with Henry Andersen and Bryana Fritz) Brussels  
 Exhibitions by Kathi Hofer, Marina Pinsky, Benedikt Bock, et al (full programme at [winona.cloud](http://winona.cloud))  
 2014 - 2015 Curator of concert season **Dedans / dehors - ÉASF**, Paris  
*Music from the peripheries - un long regard sur les pratiques expérimentales de ces dernières 50 années*; *Cage, Radigue, Oliveros, and those in their stead*

#### Residencies / workshops (solo practice unless specified)

2022 **De Singel** Antwerp *The Third Room* (with Christine de Smedt, Theo Livesey and Liza Baliasnaja)  
**NAU Ivanov** Barcelona *The Third Room*  
**BUDA** Kortrijk *The Third Room*  
**Kaai Studio's/Workspace Brussels** *The Third Room*  
**wpZimmer** Antwerp *The Third Room*  
 2021 **Bijloke** Gent (with Clara Levy and Victor Guaita)  
**wpZimmer** Antwerp (with *The Oceanographies Institute*)  
**STUK** Leuven  
**C-Takt** Neerpelt, Belgium  
**Q-O2** Brussels (with *The Oceanographies Institute*)  
 2020 **Q-O2** (with *The Oceanographies Institute*)  
**BUDA** Kortrijk (with *The Oceanographies Institute*)  
**Q-O2** Brussels  
**C-Takt** Neerpelt (with *The Oceanographies Institute*)  
 2019 **Workspace Brussels** (with *The Oceanographies Institute*)  
**BUDA** Kortrijk (*Everything I don't know, I've stolen* (Petar Sarjanović))  
**Edith-Russ-Haus for Media Art** Oldenburg DE (*The expression of an egg* (Daniel Jacoby))  
 2016 Workshop *In Vivo Dance* with **Xavier Le Roy**, CN D and Centre Pompidou, Paris  
 Workshops with **Hanna Hartman**, Flix Catalonia  
 2013 **Soundings Festival**, **Austrian Cultural Forum** London  
 2012 **Jerwood DanceEast** Ipswich UK  
 2011 **Banff Centre**, Canada

#### Other

2015 - 2016 Promotion by **Sound and Music New Voices**  
 2006 - 2009 Promotion by **Society for the Promotion of New Music**  
 2004 **Guardian/BBC Proms Young Composer of the Year**

#### Carpentry / furniture / art technician

2021 exhibition furniture *Rosa rosa rosae rosae*  
 modular benches and stools with *The Oceanographies Institute*  
 Marina Pinsky / various sculpture and mural projects 2021-2022  
 Rebecca Jane Arthur / Elephy, scenographic pieces

[mixedfeelings.biz](http://mixedfeelings.biz)

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