

Charlie Usher

⌂

Brussels, BE, born 1987 in UK

Performances / exhibitions (solo practice and collaborations)

- 2022 *The Oceanographies Institute (Singing with Our Ancestors)*
More-than-Human Encounters Series, **Kaaistudio's** BE
- 2021 *So calm and don't want to end* solo piano with ensemble - **BBC Radio 3** commission/broadcast
Step in (remix of **Pan / Federico Protto**)
Heart-crack (sound for film by **Aubrey Birch**), *100 ways to say we*,
Theater Neumarkt / Goethe-Institut / La Biennale di Venezia
Mixed feelings installation and solo performance, group exhibition *Rosa Rosa Rosae Rosae*
curated by **Pauline Hatzigeorgiou; Maison Pelgrims** Brussels
No one cried (sound for film by **Daniel Jacoby**) - **Reykjavik International Film Festival**
Psychic Rally in Heavens (with **Nina Emge**), group exhibition *Modern Nature*, **La Beque** CH
No one cried (sound for film by **Daniel Jacoby**) - **Moscow International Film Festival**
Everything I don't know I've stolen (sound for performance by **Petar Sarjanović**)
ImPulsTanz, Kasino am Schwarzenbergplatz Vienna
The Oceanographies Institute (workshop-performances with Marialena Marouda & Elpida Orfanidou)
Dansand Festival, **KAAP** Ostend BE
So calm and don't want to end - **Ben Smith; Musicon** Durham UK
Future perfect (audio piece with **Slow Reading Club** (Henry Andersen and Bryana Fritz)) - **Art by translation**
No one cried (sound for film by **Daniel Jacoby**) - **International Film Festival Rotterdam**
Mixed feelings exhibition - **STUK** Leuven BE
Mixed feelings live piano solo - **Oscillation** Festival, **Q-O2**
CAVES-3 (sound for performance by **Aubrey Birch**) - **KANAL-Centre Pompidou** Brussels
Timepiece (contribution to project by **Berno Odo Polzer / Peter Ablinger**)
MaerzMusik Festival, **Berliner Festspiele** Berlin
- 2020 *Mixed feelings* solo exhibition - **Galerie DuflonRacz** Brussels
The Oceanographies Institute performer / composer - **C-Takt#4** festival; **C-Mine** Genk BE
Pink dusts (sound/light performance and installation for **Daniel Jacoby**) - **A Tale of a Tub** Rotterdam NL
The Oceanographies Institute - Festival **Implantieren** Frankfurt am Main DE
Everything I don't know I've stolen (Petar Sarjanović) -
Zilverenzaal, Bâtard Festival; Beursschouwburg Brussels
Mixed feelings durational solo - **Gouden Zaal, Bâtard Festival; Beursschouwburg** Brussels
- 2019 *Mixed feelings* solo performance - **The Pool** Brussels
Pink dusts (sound/light score/performance for **Daniel Jacoby**) - **Galerie Antoine Levi** Paris
Soft thought and mixed feelings duet w/ **Emma Lloyd** - **Volksroom** Brussels
The expression of an egg (sound for film by **Daniel Jacoby**) - **Edith-Russ-Haus for Media Art** Oldenburg DE
Mixed feelings - duet w/ **Emma Lloyd, Q-O2** Brussels
- 2018 *An assembly* - **An assembly**; UK tour
So calm and don't want to end - **Albert Kim**; US tour
- 2017 *Site of the ruins* - **Emma Lloyd / Joshua Hyde**; **ÉASF** Paris
So calm and don't want to end - **Miki Sawada**; US tour
- 2016 *Euphrates from the escarpment, western edge* - **SoundInitiative; Église Saint-Merri** Paris
So calm and don't want to end - **Miki Sawada**
Euphrates from the escarpment, western edge - **Flix** Catalonia
- 2015 *Someone besides what they do* - **EXAUDI / James Weeks; The Warehouse** London
- 2014 *Western edge, euphrates, desert tract* - **London Sinfonietta; Kings Place** London
- 2012 *Yawl Ketch Schooner Brig* - **Oliver Coates; Purcell Room, Southbank Centre** London
- 2011 *Green distance* - **Katelyn Clark; First Presbyterian Church** Brooklyn Heights NYC
- 2010 *Slow pan* - **BCMG / James Weeks; CBSO Centre** Birmingham UK / **BBC Radio 3**
- 2009 *Sand and Acanthus* - the **New York Miniaturist Ensemble; Lincoln Center** NYC USA
Rasafeh from the air - **BBC Concert Orchestra; Royal Festival Hall** London UK / **BBC Radio 3**
- 2008 *Rothko rothko* - **BBC Philharmonic Orchestra; BBC Studios** Manchester UK / **BBC Radio 3**

Education / mentoring

- 2012 Personal mentoring with **Antoine Beuger**
2010 Personal mentoring with **Howard Skempton**
2005 - 2009 Degree (BMus first class honours), **RNCM**, Manchester

Organising

- 2022 **Winona**, with Henry Andersen, Bryana Fritz, Gregory Polony
2014 - 2015 Curator of concert season **Dedans / dehors - ÉASF**, Paris
Music from the peripheries - un long regard sur les pratiques expérimentales de ces dernières 50 années. Cage, Feldman, Oliveros, and those in their stead

Residencies / workshops (solo practice unless specified)

- 2021 **Bijloke** Gent (with Clara Levy and Victor Guaita)
wpZimmer Antwerp (with *The Oceanographies Institute*)
STUK Leuven
C-Takt Neerpelt, Belgium
Q-O2 Brussels (with *The Oceanographies Institute*)
2020 **Q-O2** (with *The Oceanographies Institute*)
BUDA Kortrijk (with *The Oceanographies Institute*)
Q-O2 Brussels
C-Takt Neerpelt (with *The Oceanographies Institute*)
2019 **Workspace Brussels** (with *The Oceanographies Institute*)
BUDA Kortrijk (*Everything I don't know, I've stolen* (Petar Sarjanović))
Edith-Russ-Haus for Media Art Oldenburg DE (*The expression of an egg* (Daniel Jacoby))
2016 Workshop *In Vivo Dance* with **Xavier Le Roy**, CN D and Centre Pompidou, Paris
Workshops with **Hanna Hartman**, Flix Catalonia
2013 **Soundings Festival, Austrian Cultural Forum** London
2012 **Jerwood DanceEast** Ipswich UK
2011 **Banff Centre**, Canada

Other

- 2015 - 2016 Promotion by **Sound and Music New Voices**
2006 - 2009 Promotion by **Society for the Promotion of New Music**
2004 **Guardian/BBC Proms Young Composer of the Year**

Carpentry / furniture / art technician

- 2021 exhibition furniture for Pauline Hatzigeorgiou, *Rosa rosa rosae rosae*
modular benches and stools with *The Oceanographies Institute*
Harlan Levey Projects 1080, construction / deinstall
Marina Pinsky / *Circuits*, production and install
Rebecca Jane Arthur / *Elephy*, scenographic pieces

mixedfeelings.biz

charlieusher@gmail.com

